

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Referee Ms. Sonia DECROS

1 Manon FERRE Association La Roche Sur YonFRA  
Music: Bonus Track (Live) - Dali

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1A+1EU+2S		
	2	1Lz+1Lo		
	3	FSSp		
	4	2S+1A		
	5	StSq		
	6	1F		
	7	CCoSp		
	8	1Lo		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

2

Charline COMPAIN

Stade Poitevin Club De Glace FRA

Music: Fight to be human - demon slayer

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1Lz+1Lo+1Lo		
	2	1F		
	3	FCCoSp		
	4	1A+1A		
	5	StSq		
	6	1Lz+1T		
	7	1F		
	8	CCoSp		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

3

Julie VENOT

Club Patinage Artistique Limoges

ISA

Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Judge No. 1 Ms. Nadia MARCELIN

1 Manon FERRE Association La Roche Sur YonFRA  
Music: Bonus Track (Live) - Dali

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1A+1EU+2S		
	2	1Lz+1Lo		
	3	FSSp		
	4	2S+1A		
	5	StSq		
	6	1F		
	7	CCoSp		
	8	1Lo		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Judge No. 1Ms. Nadia MARCELIN

2Charline COMPAINStade Poitevin Club De Glace FRA

Music: Fight to be human - demon slayer

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1Lz+1Lo+1Lo		
	2	1F		
	3	FCCoSp		
	4	1A+1A		
	5	StSq		
	6	1Lz+1T		
	7	1F		
	8	CCoSp		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Judge No. 1Ms. Nadia MARCELIN

3Julie VENOT

Club Patinage Artistique Limoges

FSAA

Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

## ADULTE OR FEMME FREE SKATING

### Judge No. 2

**Ms. Delphine de COLLE TRAVINI**

**Association La Roche Sur YonFRA**

### Bonus Track (Live) - Dali

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1A+1EU+2S		
	2	1Lz+1Lo		
	3	FSSp		
	4	2S+1A		
	5	StSq		
	6	1F		
	7	CCoSp		
	8	1Lo		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

## ADULTE OR FEMME FREE SKATING

### Judge No. 2

**Ms. Delphine de COLLE TRAVINI**

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**2**

**Charline COMPAIN**

**Stade Poitevin Club De Glace FRA**

**Music:**

## Fight to be human - demon slayer

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1Lz+1Lo+1Lo		
	2	1F		
	3	FCCoSp		
	4	1A+1A		
	5	StSq		
	6	1Lz+1T		
	7	1F		
	8	CCoSp		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						



Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Judge No. 2                      Ms. Delphine de COLLE TRAVINI

3                      Julie VENOT                      Club Patinage Artistique Limoges

Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

## ADULTE OR FEMME FREE SKATING

### Judge No. 3

**Ms. Peggy EL BOURAKI**

**1 Manon FERRE**

**Association La Roche Sur YonFRA**

**Music:** **Bonus Track (Live) - Dali**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1A+1EU+2S		
	2	1Lz+1Lo		
	3	FSSp		
	4	2S+1A		
	5	StSq		
	6	1F		
	7	CCoSp		
	8	1Lo		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
ADULTE OR FEMME FREE SKATING

Judge No. 3Ms. Peggy EL BOURAKI

2Charline COMPAIN

Stade Poitevin Club De Glace FRA

Music: Fight to be human - demon slayer

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1Lz+1Lo+1Lo		
	2	1F		
	3	FCCoSp		
	4	1A+1A		
	5	StSq		
	6	1Lz+1T		
	7	1F		
	8	CCoSp		
	9	SSp		
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
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Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

## ADULTE OR FEMME FREE SKATING

### Judge No. 3

**Ms. Peggy EL BOURAKI**

3

**Julie VENOT**

# Club Patinage Artistique Limoges FFA

**Music:**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
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Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
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Variety and contrast of energy / of movements							
Musical sensitivity and timing							
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Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
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Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
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