

Coupe Régionale Adultes Limoges 25
ARGENT 1 LIBRE FEMME FREE SKATING

Name of Judge: _____

1 **Maeva ONGALE-OBEYI** **Toulouse Club De Patinage** **FRA**

Music: **AND JULIETTE**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1Lo		
	2	1F+1A		
	3	ChSq		
	4	FCCoSp		
	5	1A		
	6	1F+1Lo+1TO		
	7	SSp		
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

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2	Alicia LEVEQUE	Asnieres Patinage	FRA
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Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

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PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

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3 Anais SANDRART Niortglace FRA
Music: SEXY WOMEN

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1F+1Lo		
	2	1A		
	3	SSp		
	4	1Lz		
	5	1Lz+1T		
	6	ChSq		
	7	CoSp		
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
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Variety and contrast of energy / of movements							
Musical sensitivity and timing							
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Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						