

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

1

**Chloe RABBIONE**

**Union Sportive Fontenaysienne FRA**

**Music:** You and I - Lady Gaga

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | 1T                       |     |                   |
|                   | 3  | 1F                       |     |                   |
|                   | 4  | 1S+1Lo                   |     |                   |
|                   | 5  | CUSp                     |     |                   |
|                   | 6  | 1F                       |     |                   |
|                   | 7  | ChSq                     |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**2 Claire BITAUDEAU** **Stade Poitevin Club De Glace FRA**

**Music:**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

3

Julie MATHIEU

Club Patinage Artistique Limoges FSA

Music: You don't own me - saygrace

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T+1EU+1S                |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | ChSq                     |     |                   |
|                   | 5  | 1F+1T                    |     |                   |
|                   | 6  | 1Lo                      |     |                   |
|                   | 7  | USp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

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Referee

Ms. Nathalie DOMEcq

**4** **Caroline DUBOIS**

**FRA**

**Music:** **Blood Diamond**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
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Referee

Ms. Nathalie DOMEcq

**5** **Jessica JAUJOU**

**Association La Roche Sur YonFRA**

**Music:** **Lose My Mind - Dean Lewis**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | ChSq                     |     |                   |
|                   | <b>2</b>  | 1Lz+1Lo                  |     |                   |
|                   | <b>3</b>  | CSp                      |     |                   |
|                   | <b>4</b>  | 1F+1T                    |     |                   |
|                   | <b>5</b>  | CSSp                     |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | 1S                       |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

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Referee

Ms. Nathalie DOMEcq

**6** **Laure CLAUDEL** **Toulouse Club De Patinage** **FRA**

**Music:** **DIVERS POP**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1F                       |     |                   |
|                   | <b>2</b>  | CSp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | 1Lz                      |     |                   |
|                   | <b>5</b>  | ChSq                     |     |                   |
|                   | <b>6</b>  | 1F+1TO                   |     |                   |
|                   | <b>7</b>  | SSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
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Referee

Ms. Nathalie DOMEcq

7      **Rachel DUPUIS**      **Niortglace**      **FRA**

**Music:** **AGATHA ALLONG**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | ChSq                     |     |                   |
|                   | 3  | 1Lz+1Lo                  |     |                   |
|                   | 4  | 1F+1T                    |     |                   |
|                   | 5  | 1F                       |     |                   |
|                   | 6  | 1Lz                      |     |                   |
|                   | 7  | CSp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

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|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**8 Sophie GEFFROY** **Patinage Artistique Briviste** **FRA**

**Music:** **Mika**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | ChSq                     |     |                   |
|                   | <b>3</b>  | USp                      |     |                   |
|                   | <b>4</b>  | 1S+1T                    |     |                   |
|                   | <b>5</b>  | 1T                       |     |                   |
|                   | <b>6</b>  | 1S                       |     |                   |
|                   | <b>7</b>  | CSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**9**

**Lucie DUBOS**

**Club Patinage Artistique Limoges** FSA

**Music:**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  |                          |     |                   |
|                   | <b>2</b>  |                          |     |                   |
|                   | <b>3</b>  |                          |     |                   |
|                   | <b>4</b>  |                          |     |                   |
|                   | <b>5</b>  |                          |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

**1**

**Chloe RABBIONE**

**Union Sportive Fontenaysienne FRA**

**Music:** You and I - Lady Gaga

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | 1T                       |     |                   |
|                   | <b>3</b>  | 1F                       |     |                   |
|                   | <b>4</b>  | 1S+1Lo                   |     |                   |
|                   | <b>5</b>  | CUSp                     |     |                   |
|                   | <b>6</b>  | 1F                       |     |                   |
|                   | <b>7</b>  | ChSq                     |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDEMOULA

**2**

**Claire BITAUDEAU**

**Stade Poitevin Club De Glace FRA**

**Music:**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

**3**

**Julie MATHIEU**

**Club Patinage Artistique Limoges**

**Music:** You don't own me - saygrace

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T+1EU+1S                |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | ChSq                     |     |                   |
|                   | <b>5</b>  | 1F+1T                    |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | USp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

**4 Caroline DUBOIS**

**FRA**

**Music: Blood Diamond**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

**5 Jessica JAUJOU**

**Association La Roche Sur YonFRA**

**Music: Lose My Mind - Dean Lewis**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | ChSq                     |     |                   |
|                   | <b>2</b>  | 1Lz+1Lo                  |     |                   |
|                   | <b>3</b>  | CSp                      |     |                   |
|                   | <b>4</b>  | 1F+1T                    |     |                   |
|                   | <b>5</b>  | CSSp                     |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | 1S                       |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

**6 Laure CLAUDEL** **Toulouse Club De Patinage** **FRA**

**Music: DIVERS POP**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1F                       |     |                   |
|                   | <b>2</b>  | CSp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | 1Lz                      |     |                   |
|                   | <b>5</b>  | ChSq                     |     |                   |
|                   | <b>6</b>  | 1F+1TO                   |     |                   |
|                   | <b>7</b>  | SSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

7

Rachel DUPUIS

Niortglace

FRA

**Music:** AGATHA ALLONG

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | ChSq                     |     |                   |
|                   | 3  | 1Lz+1Lo                  |     |                   |
|                   | 4  | 1F+1T                    |     |                   |
|                   | 5  | 1F                       |     |                   |
|                   | 6  | 1Lz                      |     |                   |
|                   | 7  | CSp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDEMOULA

**8 Sophie GEFFROY** **Patinage Artistique Briviste** **FRA**

**Music:** **Mika**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | ChSq                     |     |                   |
|                   | <b>3</b>  | USp                      |     |                   |
|                   | <b>4</b>  | 1S+1T                    |     |                   |
|                   | <b>5</b>  | 1T                       |     |                   |
|                   | <b>6</b>  | 1S                       |     |                   |
|                   | <b>7</b>  | CSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 1

Ms. Zineb ABDELMOULA

9

**Lucie DUBOS**

**Club Patinage Artistique Limoges** FSA

**Music:**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**1**

**Chloe RABBIONE**

**Union Sportive Fontenaysienne FRA**

**Music:** You and I - Lady Gaga

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | 1T                       |     |                   |
|                   | <b>3</b>  | 1F                       |     |                   |
|                   | <b>4</b>  | 1S+1Lo                   |     |                   |
|                   | <b>5</b>  | CUSp                     |     |                   |
|                   | <b>6</b>  | 1F                       |     |                   |
|                   | <b>7</b>  | ChSq                     |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**2**

**Claire BITAUDEAU**

**Stade Poitevin Club De Glace FRA**

**Music:**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**3**

**Julie MATHIEU**

**Club Patinage Artistique Limoges FSA**

**Music:** You don't own me - saygrace

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T+1EU+1S                |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | ChSq                     |     |                   |
|                   | <b>5</b>  | 1F+1T                    |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | USp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**4** **Caroline DUBOIS**

**FRA**

**Music:** **Blood Diamond**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**5**

**Jessica JAUJOU**

**Association La Roche Sur YonFRA**

**Music:** **Lose My Mind - Dean Lewis**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | ChSq                     |     |                   |
|                   | <b>2</b>  | 1Lz+1Lo                  |     |                   |
|                   | <b>3</b>  | CSp                      |     |                   |
|                   | <b>4</b>  | 1F+1T                    |     |                   |
|                   | <b>5</b>  | CSSp                     |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | 1S                       |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**6 Laure CLAUDEL** **Toulouse Club De Patinage** **FRA**

**Music:** **DIVERS POP**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1F                       |     |                   |
|                   | <b>2</b>  | CSp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | 1Lz                      |     |                   |
|                   | <b>5</b>  | ChSq                     |     |                   |
|                   | <b>6</b>  | 1F+1TO                   |     |                   |
|                   | <b>7</b>  | SSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

7      **Rachel DUPUIS**      Niortglace      FRA

**Music:** **AGATHA ALLONG**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | ChSq                     |     |                   |
|                   | 3  | 1Lz+1Lo                  |     |                   |
|                   | 4  | 1F+1T                    |     |                   |
|                   | 5  | 1F                       |     |                   |
|                   | 6  | 1Lz                      |     |                   |
|                   | 7  | CSp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**8 Sophie GEFFROY** **Patinage Artistique Briviste** **FRA**

**Music:** **Mika**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | ChSq                     |     |                   |
|                   | <b>3</b>  | USp                      |     |                   |
|                   | <b>4</b>  | 1S+1T                    |     |                   |
|                   | <b>5</b>  | 1T                       |     |                   |
|                   | <b>6</b>  | 1S                       |     |                   |
|                   | <b>7</b>  | CSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 2

Ms. Sonia DECROS

**9**

**Lucie DUBOS**

**Club Patinage Artistique Limoges** FSA

**Music:**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  |                          |     |                   |
|                   | <b>2</b>  |                          |     |                   |
|                   | <b>3</b>  |                          |     |                   |
|                   | <b>4</b>  |                          |     |                   |
|                   | <b>5</b>  |                          |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**1**

**Chloe RABBIONE**

**Union Sportive Fontenaysienne FRA**

**Music:** You and I - Lady Gaga

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | 1T                       |     |                   |
|                   | <b>3</b>  | 1F                       |     |                   |
|                   | <b>4</b>  | 1S+1Lo                   |     |                   |
|                   | <b>5</b>  | CUSp                     |     |                   |
|                   | <b>6</b>  | 1F                       |     |                   |
|                   | <b>7</b>  | ChSq                     |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**2**

**Claire BITAUDEAU**

**Stade Poitevin Club De Glace FRA**

**Music:**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**3**

**Julie MATHIEU**

**Club Patinage Artistique Limoges** FSA

**Music:** You don't own me - saygrace

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T+1EU+1S                |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | ChSq                     |     |                   |
|                   | <b>5</b>  | 1F+1T                    |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | USp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**4** **Caroline DUBOIS**

**FRA**

**Music:** **Blood Diamond**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  |                          |     |                   |
|                   | 2  |                          |     |                   |
|                   | 3  |                          |     |                   |
|                   | 4  |                          |     |                   |
|                   | 5  |                          |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**5**

**Jessica JAUJOU**

**Association La Roche Sur YonFRA**

**Music:** **Lose My Mind - Dean Lewis**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | ChSq                     |     |                   |
|                   | <b>2</b>  | 1Lz+1Lo                  |     |                   |
|                   | <b>3</b>  | CSp                      |     |                   |
|                   | <b>4</b>  | 1F+1T                    |     |                   |
|                   | <b>5</b>  | CSSp                     |     |                   |
|                   | <b>6</b>  | 1Lo                      |     |                   |
|                   | <b>7</b>  | 1S                       |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**6 Laure CLAUDEL** **Toulouse Club De Patinage** **FRA**

**Music:** **DIVERS POP**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1F                       |     |                   |
|                   | <b>2</b>  | CSp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | 1Lz                      |     |                   |
|                   | <b>5</b>  | ChSq                     |     |                   |
|                   | <b>6</b>  | 1F+1TO                   |     |                   |
|                   | <b>7</b>  | SSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

7

Rachel DUPUIS

Niortglace

FRA

**Music:** AGATHA ALLONG

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | ChSq                     |     |                   |
|                   | 3  | 1Lz+1Lo                  |     |                   |
|                   | 4  | 1F+1T                    |     |                   |
|                   | 5  | 1F                       |     |                   |
|                   | 6  | 1Lz                      |     |                   |
|                   | 7  | CSp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | □ Costume/Prop violation  |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**8**

**Sophie GEFFROY**

**Patinage Artistique Briviste FRA**

**Music:** **Mika**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | ChSq                     |     |                   |
|                   | <b>3</b>  | USp                      |     |                   |
|                   | <b>4</b>  | 1S+1T                    |     |                   |
|                   | <b>5</b>  | 1T                       |     |                   |
|                   | <b>6</b>  | 1S                       |     |                   |
|                   | <b>7</b>  | CSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 1 LIBRE FEMME FREE SKATING**

Judge No. 3

Ms. Elisa SIRGANT

**9**

**Lucie DUBOS**

**Club Patinage Artistique Limoges** FSA

**Music:**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  |                          |     |                   |
|                   | <b>2</b>  |                          |     |                   |
|                   | <b>3</b>  |                          |     |                   |
|                   | <b>4</b>  |                          |     |                   |
|                   | <b>5</b>  |                          |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |