

**Coupe Régionale Adultes Limoges 25**  
**BRONZE 2 LIBRE FEMME FREE SKATING**

**Name of Judge:** \_\_\_\_\_

**1 Delphine de SOUZA**

**Club Patinage Artistique Limoges FSA**

**Music:** **In mémoriam - kirill richter**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1S                       |     |                   |
|                   | <b>2</b>  | 1F+1Lo                   |     |                   |
|                   | <b>3</b>  | SSp                      |     |                   |
|                   | <b>4</b>  | ChSq                     |     |                   |
|                   | <b>5</b>  | 1Lz+1T                   |     |                   |
|                   | <b>6</b>  | 1F                       |     |                   |
|                   | <b>7</b>  | USp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe Régionale Adultes Limoges 25  
BRONZE 2 LIBRE FEMME FREE SKATING**

**Name of Judge:** \_\_\_\_\_

**2 Sandrine TOMKOWIAK**

**Association La Roche Sur YonFRA**

**Music: The Winner takes it all du groupe ABBA**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | ChSq                     |     |                   |
|                   | <b>3</b>  | CUSp                     |     |                   |
|                   | <b>4</b>  | 1S+1Lo                   |     |                   |
|                   | <b>5</b>  | 1F                       |     |                   |
|                   | <b>6</b>  | 1S+1T                    |     |                   |
|                   | <b>7</b>  | SSp                      |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

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|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
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**Coupe Régionale Adultes Limoges 25**  
**BRONZE 2 LIBRE FEMME FREE SKATING**

Name of Judge:

3 Laure PECH de la CLAUZE

Toulouse Club De Patinage FRA

Music: DIVERS POP

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1Z+1Lo                   |     |                   |
|                   | 2  | LBSp                     |     |                   |
|                   | 3  | 1F                       |     |                   |
|                   | 4  | 1Lz                      |     |                   |
|                   | 5  | ChSq                     |     |                   |
|                   | 6  | 1S                       |     |                   |
|                   | 7  | SSp                      |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

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|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
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| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
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| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
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| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
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