

**Coupe du Dragon 2026**

**R3 A MIN-NOV SERIE 1 HOMME FREE SKATING**

**Name of Judge:**

**1 Milo GIBEAU**

**Club Patinage Artistique Limoges FSA**

**Music: Mount Everest - labrinth**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	<b>1</b>	1F+1Lo		
	<b>2</b>	1Lz+1T		
	<b>3</b>	CUSp		
	<b>4</b>	StSq		
	<b>5</b>	1Lz		
	<b>6</b>	1Lo		
	<b>7</b>	CoSp		
	<b>8</b>			
	<b>9</b>			
	<b>10</b>			
	<b>11</b>			
	<b>12</b>			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

**Coupe du Dragon 2026**

**R3 A MIN-NOV SERIE 1 HOMME FREE SKATING**

**Name of Judge:**

**2 Marceau BUREAU Club Multi-Patinage De Tours (EMPT)**

**Music: Experience - Ludivico Einaudi**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	<b>1</b>	1Lz+1T		
	<b>2</b>	1F		
	<b>3</b>	CoSp		
	<b>4</b>	StSq		
	<b>5</b>	1S		
	<b>6</b>	1F+1Lo		
	<b>7</b>	SSp		
	<b>8</b>			
	<b>9</b>			
	<b>10</b>			
	<b>11</b>			
	<b>12</b>			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
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Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
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Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						