

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee

Ms. Sonia DECROS

1

Maelys SONG

Stade Poitevin Club De Glace FRA

Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee

Ms. Sonia DECROS

2

Nikol SEREDYNSKA

Brian Joubert Poitiers Glace

FRA

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
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| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
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| Musical sensitivity and timing | | | | | | | |
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| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee

Ms. Sonia DECROS

3

Lena REUTER

Anglet Sports De Glace

FRA

Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
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| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee

Ms. Sonia DECROS

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)

Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
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| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee Ms. Sonia DECROS

5 Leana CHAUME Stade Poitevin Club De Glace FRA

Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
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| Variety of edges, steps, turns, movements, directions | | | | | | | |
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| Balance and glide | | | | | | | |
| Flow | | | | | | | |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Referee

Ms. Sonia DECROS

6

Inaya POMMIER FOUGERAS

Brian Joubert Poitiers Glace

FRA

Music:

ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
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| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

1 Maelys SONG Stade Poitevin Club De Glace FRA
Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

2 Nikol SEREDYNSKA Brian Joubert Poitiers Glace FRA

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

3 Lena REUTER Anglet Sports De Glace FRA

Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)
Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

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Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

5 Leana CHAUME Stade Poitevin Club De Glace FRA
Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
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| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 1 Ms. Delphine de COLLE TRAVINI

6 Inaya POMMIER FOUGERAS Brian Joubert Poitiers Glace FRA
Music: ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2Ms. Nadia MARCELIN

1Maelys SONGStade Poitevin Club De Glace FRA

Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2Ms. Nadia MARCELIN

2Nikol SEREDYNSKA

Brian Joubert Poitiers GlaceFRA

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2 Ms. Nadia MARCELIN

3 Lena REUTER Anglet Sports De Glace FRA
Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2 Ms. Nadia MARCELIN

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)
Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2 Ms. Nadia MARCELIN

5 Leana CHAUME Stade Poitevin Club De Glace FRA
Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 2Ms. Nadia MARCELIN

6Inaya POMMIER FOUGERASBrian Joubert Poitiers GlaceFRA

Music:ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3 Ms. Sonia DECROS

1 Maelys SONG Stade Poitevin Club De Glace FRA
Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3 Ms. Sonia DECROS

2 Nikol SEREDYNSKA Brian Joubert Poitiers Glace FRA

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3 Ms. Sonia DECROS

3 Lena REUTER Anglet Sports De Glace FRA
Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3 Ms. Sonia DECROS

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)
Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3 Ms. Sonia DECROS

5 Leana CHAUME Stade Poitevin Club De Glace FRA
Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 3Ms. Sonia DECROS

6Inaya POMMIER FOUGERASBrian Joubert Poitiers GlaceFRA

Music:ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 4 Ms. Christine GALIBERT

1 Maelys SONG Stade Poitevin Club De Glace FRA
Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

3 Lena REUTER Anglet Sports De Glace FRA
Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 4 Ms. Christine GALIBERT

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)
Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

5 Leana CHAUME Stade Poitevin Club De Glace FRA
Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 4 Ms. Christine GALIBERT

6 Inaya POMMIER FOUGERAS Brian Joubert Poitiers Glace FRA
Music: ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

1 Maelys SONG Stade Poitevin Club De Glace FRA
Music: carly rea jepson - call me maybe

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | FSSp | | |
| | 3 | 2S+1A+2T | | |
| | 4 | 2Lo | | |
| | 5 | 1A | | |
| | 6 | 2F | | |
| | 7 | CCoSp | | |
| | 8 | ChSq | | |
| | 9 | 2S+2T | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

2 Nikol SEREDYNSKA Brian Joubert Poitiers Glace FRA

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A | | |
| | 2 | 2Lo | | |
| | 3 | 2Lo+1EU+2S | | |
| | 4 | FSSp | | |
| | 5 | 2T | | |
| | 6 | 2T | | |
| | 7 | ChSq | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

3 Lena REUTER Anglet Sports De Glace FRA
Music: Strange Birds / Birdy

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lo | | |
| | 2 | 2F+1A+1A | | |
| | 3 | 2S | | |
| | 4 | FSSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2Lo | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

4 Leonie RAULT Club Multi-Patinage De Tours (FR) (Cat)
Music: Le bruit du silence - Mentissa

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 1A+1A+2Lo | | |
| | 2 | 2Lz | | |
| | 3 | 2Lo | | |
| | 4 | CCoSp | | |
| | 5 | 2F | | |
| | 6 | 2S+2T | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | FCSSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

5 Leana CHAUME Stade Poitevin Club De Glace FRA
Music: Alicia Keys - Fall In

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1T+1A | | |
| | 2 | 1Lz | | |
| | 3 | FSSp | | |
| | 4 | 2F | | |
| | 5 | ChSq | | |
| | 6 | 2Lo | | |
| | 7 | 2S+1Lo | | |
| | 8 | 1A | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026
FÉDÉRAL NOVICE FEMME FREE SKATING

Judge No. 5 Ms. Martine BURBAUD

6 Inaya POMMIER FOUGERAS Brian Joubert Poitiers Glace FRA
Music: ROXANE - Lucia Porcelluzzi

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz | | |
| | 2 | 2F | | |
| | 3 | 1A+2T | | |
| | 4 | 2S+1A | | |
| | 5 | FSSp | | |
| | 6 | 2F | | |
| | 7 | 2S | | |
| | 8 | ChSq | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|---|---|-------------------------------------|--------------------------------|---------------------------|--------------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | ☐ Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |