

Coupe du Dragon 2026

ADULTE BRONZE FEMME FREE SKATING

Name of Judge: _____

WD

Laurie HERNANDEZ

Niortglace

FRA

Music:

BO FILM RIO

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1S+1Lo		
	2	SSp		
	3	1Lo		
	4	USp		
	5	ChSq		
	6	1F		
	7	1F		
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026

ADULTE BRONZE FEMME FREE SKATING

Name of Judge: _____

WD

Charline AIGRON

Niortglace

FRA

Music: **Black to black**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	USp		
	2	1F		
	3	ChSq		
	4	1S+1T		
	5	CSp		
	6	1Lo		
	7	1Lo		
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026

ADULTE BRONZE FEMME FREE SKATING

Name of Judge:

3 Rachel DUPUIS Niortglace FRA

Music: AGATHA ALLONG

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	SSp		
	2	ChSq		
	3	1Lz+1Lo		
	4	1F+1T		
	5	1F		
	6	1Lz		
	7	CSp		
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026

ADULTE BRONZE FEMME FREE SKATING

Name of Judge: _____

4

Delphine de SOUZA

Club Patinage Artistique Limoges FSA

Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026

ADULTE BRONZE FEMME FREE SKATING

Name of Judge:

5

Solene POULET

Club Patinage Artistique Limoges FSA

Music:

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1			
	2			
	3			
	4			
	5			
	6			
	7			
	8			
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	<input type="checkbox"/> Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						