

Coupe du Dragon 2026  
R1 MINIME FEMME FREE SKATING

Name of Judge: \_\_\_\_\_  
**1**                      **Kaoutar SENHAJI**                      **Club Multi-Patinage De Tours (FR)**  
**Music:**                      **Come gentle night forbidden love - Romeo and Juliet soundtrack**

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	1F+2T		
	2	2S		
	3	1Lz+1A		
	4	SSp		
	5	StSq		
	6	1A		
	7	2S		
	8	CCoSp		
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
Pattern / ice coverage							
Unity							
Presentation	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Expressiveness & projection							
Variety and contrast of energy / of movements							
Musical sensitivity and timing							
Oneness and spatial awareness							
Skating skills	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Variety of edges, steps, turns, movements, directions							
Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						

Coupe du Dragon 2026  
R1 MINIME FEMME FREE SKATING

Name of Judge:

2

Victoria AZANZA

Anglet Sports De Glace

FRA

Music: Medley Wednesday

Notes/Transitions	#	Planned/Executed Element	GOE	Notes/Transitions
	1	SSp		
	2	A+2T		
	3	StSq		
	4	2S		
	5	CoSp		
	6	2Lo		
	7	2S		
	8	A+Lo		
	9			
	10			
	11			
	12			

Composition	V poor - Poor 0,25 - 2,75	Weak - Below Average 3 - 4,75	Average - Ab Av 5 - 6,75	Good - V good 7 - 8,75	Excellent - Outstanding 9 - 10	Notes	Score
Multidimensional movements / use of space							
Connections between the elements							
Choreography reflecting musical phrase and form							
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Clarity of edges, steps, turns, movements and body control							
Balance and glide							
Flow							
Power of speed							
Unison							
Deductions by majority	☐ Costume/Prop violation						
PC restrictions	1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75						