

Coupe du Dragon 2026

FÉDÉRAL JUNIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

1

Lou-Anne TRIBOUILlard

Club Multi-Patinage De Tours (EMPT)

Music:

Nightcall - London Grammar

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2Lz+2T | | |
| | 2 | 2F | | |
| | 3 | 2Lo+1A+SEQ | | |
| | 4 | 2F | | |
| | 5 | 2Lo | | |
| | 6 | FSSp | | |
| | 7 | ChSq | | |
| | 8 | 2S | | |
| | 9 | CCoSp | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | <input type="checkbox"/> Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026

FÉDÉRAL JUNIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

2

Chloe SALIBA

Stade Poitevin Club De Glace FRA

Music: perhaps, perhaps, perhas - geri halliwell

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | 2S+1A+2Lo | | |
| | 2 | ChSq | | |
| | 3 | 2F+2T | | |
| | 4 | CoSp | | |
| | 5 | 2F | | |
| | 6 | 2S | | |
| | 7 | 1A | | |
| | 8 | FSSp | | |
| | 9 | 2T | | |
| | 10 | | | |
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Coupe du Dragon 2026

FÉDÉRAL JUNIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

3

Marine JASPIERRE

Association Expressions Patine

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | | | |
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| | 8 | | | |
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Coupe du Dragon 2026

FÉDÉRAL JUNIOR FEMME FREE SKATING

Judge No. 1

Ms. Delphine de COLLE TRAVINI

1

Lou-Anne TRIBOUILARD

Club Multi-Patinage De Tours (EMPT)

Music:

Nightcall - London Grammar

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| | 5 | 2Lo | | |
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| | 8 | 2S | | |
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Ms. Delphine de COLLE TRAVINI

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Chloe SALIBA

Stade Poitevin Club De Glace FRA

Music: perhaps, perhaps, perhas - geri halliwell

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|-------------------|----|--------------------------|-----|-------------------|
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| | 2 | ChSq | | |
| | 3 | 2F+2T | | |
| | 4 | CoSp | | |
| | 5 | 2F | | |
| | 6 | 2S | | |
| | 7 | 1A | | |
| | 8 | FSSp | | |
| | 9 | 2T | | |
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Ms. Delphine de COLLE TRAVINI

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Marine JASPIERRE

Association Expressions Patinage

Music:

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Judge No. 2

Ms. Nadia MARCELIN

1 Lou-Anne TRIBOUILARD

Club Multi-Patinage De Tours (EMPT)

Music: Nightcall - London Grammar

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| | 4 | 2F | | |
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| | 7 | ChSq | | |
| | 8 | 2S | | |
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Stade Poitevin Club De Glace FRA

Music: perhaps, perhaps, perhas - geri halliwell

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| | 4 | CoSp | | |
| | 5 | 2F | | |
| | 6 | 2S | | |
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Judge No. 2

Ms. Nadia MARCELIN

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Music:

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Judge No. 3

Ms. Peggy EL BOURAKI

1

Lou-Anne TRIBOUILlard

Club Multi-Patinage De Tours (EMPT)

Music:

Nightcall - London Grammar

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Judge No. 3

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Chloe SALIBA

Stade Poitevin Club De Glace FRA

Music: perhaps, perhaps, perhas - geri halliwell

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| | 4 | CoSp | | |
| | 5 | 2F | | |
| | 6 | 2S | | |
| | 7 | 1A | | |
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| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | <input type="checkbox"/> Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |

Coupe du Dragon 2026

FÉDÉRAL JUNIOR FEMME FREE SKATING

Judge No. 3

Ms. Peggy EL BOURAKI

3

Marine JASPIERRE

Association Expressions Patinage

Music:

| Notes/Transitions | # | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
| | 1 | | | |
| | 2 | | | |
| | 3 | | | |
| | 4 | | | |
| | 5 | | | |
| | 6 | | | |
| | 7 | | | |
| | 8 | | | |
| | 9 | | | |
| | 10 | | | |
| | 11 | | | |
| | 12 | | | |

| Composition | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space | | | | | | | |
| Connections between the elements | | | | | | | |
| Choreography reflecting musical phrase and form | | | | | | | |
| Pattern / ice coverage | | | | | | | |
| Unity | | | | | | | |
| Presentation | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Expressiveness & projection | | | | | | | |
| Variety and contrast of energy / of movements | | | | | | | |
| Musical sensitivity and timing | | | | | | | |
| Oneness and spatial awareness | | | | | | | |
| Skating skills | V poor - Poor 0,25 - 2,75 | Weak - Below Average 3 - 4,75 | Average - Ab Av 5 - 6,75 | Good - V good 7 - 8,75 | Excellent - Outstanding 9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions | | | | | | | |
| Clarity of edges, steps, turns, movements and body control | | | | | | | |
| Balance and glide | | | | | | | |
| Flow | | | | | | | |
| Power of speed | | | | | | | |
| Unison | | | | | | | |
| Deductions by majority | <input type="checkbox"/> Costume/Prop violation | | | | | | |
| PC restrictions | 1 serious error: maximum score 9.50 2 or more serious errors: maximum score 8.75 | | | | | | |