

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

1

**Elisabeth de JAVEL**

**Niortglace**

**FRA**

**Music:**

**VAIANA**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1Lo                      |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Referee

Ms. Nathalie DOMEcq

2

Kassandra DEWAELE

Niortglace

FRA

Music:

Aventurière

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | USp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | StSq                     |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**3 Clemence BADEFORT**

**Patinage Artistique Briviste FRA**

**Music: The Mask**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1Lo                      |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | USp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**4**

**Ana FREBOURG**

**Stade Poitevin Club De Glace FRA**

**Music:** La seine - vanessa paradis

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | CSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | SSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**5 Alice NAU**

**Anglet Sports De Glace**

**FRA**

**Music: Stayin' Alive / Bee Gees**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1S                       |     |                   |
|                   | 3  | SSp                      |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 1T                       |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Referee

Ms. Nathalie DOMEcq

6

Maelle ANDRE

Club Patinage Artistique Limoges FSA

Music:

L'assasymphonie - Mozart opéra rock

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T                       |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

7

**Alix DESCOMPS**

**Stade Poitevin Club De Glace FRA**

**Music:**

**samba rio**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | StSq                     |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | 1Lo                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**8**

**Maitane VIZQUEL**

**Stade Poitevin Club De Glace FRA**

**Music:** **Sail - AWOLNATION**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1S                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1Lo                      |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEAQ

**9**

**Alina LABOURDERE**

**Brian Joubert Poitiers Glace FRA**

**Music:** Vampire - Zoe Mackenzie

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1T                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**10**

**Camille GAUGAIN**

**Stade Poitevin Club De Glace FRA**

**Music:**

**Come - Jain**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1S                       |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**11**

**Berenice SEIDOWSKY**

**Niortglace**

**FRA**

**Music:**

**BOLLYWOOD**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | 1S                       |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | SSp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEcq

**12**

**Abygaelle BESNARD**

**Niortglace**

**FRA**

**Music:**

**France**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | StSq                     |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | 1Lo                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Referee

Ms. Nathalie DOMEAQ

**13 Inaya NEBOR**

**Chatellerault Csad-C**

**FRA**

**Music: Charlie et la chocolaterie Danny Elfman**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | StSq                     |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

1

**Elisabeth de JAVEL**

**Niortglace**

**FRA**

**Music:**

**VAIANA**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1Lo                      |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**2**

**Kassandra DEWAELE**

**Niortglace**

**FRA**

**Music:**

**Aventurière**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | USp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | StSq                     |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 1

Ms. Christine GALIBERT

3

Clemence BADEFORT

Patinage Artistique Briviste FRA

Music:

The Mask

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1Lo                      |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | USp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | □ Costume/Prop violation  |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 1

Ms. Christine GALIBERT

4

Ana FREBOURG

Stade Poitevin Club De Glace FRA

Music: La seine - vanessa paradis

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | CSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | SSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**5 Alice NAU**

**Anglet Sports De Glace**

**FRA**

**Music: Stayin' Alive / Bee Gees**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1S                       |     |                   |
|                   | 3  | SSp                      |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 1T                       |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 1

Ms. Christine GALIBERT

6

Maelle ANDRE

Club Patinage Artistique Limoges FSA

Music:

L'assasymphonie - Mozart opéra rock

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T                       |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**7**

**Alix DESCOMPS**

**Stade Poitevin Club De Glace FRA**

**Music:**

**samba rio**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | StSq                     |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | SSp                      |     |                   |
|                   | <b>5</b>  | 1Lo                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**8**

**Maitane VIZQUEL**

**Stade Poitevin Club De Glace FRA**

**Music:** **Sail - AWOLNATION**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1S                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1Lo                      |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**9**

**Alina LABOURDERE**

**Brian Joubert Poitiers Glace FRA**

**Music:** **Vampire - Zoe Mackenzie**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1T                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**10**

**Camille GAUGAIN**

**Stade Poitevin Club De Glace FRA**

**Music:**

**Come - Jain**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1S                       |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**11**

**Berenice SEIDOWSKY**

**Niortglace**

**FRA**

**Music:**

**BOLLYWOOD**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | 1S                       |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | SSp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**12**

**Abygaelle BESNARD**

**Niortglace**

**FRA**

**Music:**

**France**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | StSq                     |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | 1Lo                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 1

Ms. Christine GALIBERT

**13 Inaya NEBOR Chatellerault Csad-C**

**FRA**

**Music: Charlie et la chocolaterie Danny Elfman**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T                       |     |                   |
|                   | 2  | USp                      |     |                   |
|                   | 3  | 1Lo                      |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | SSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

1

**Elisabeth de JAVEL**

**Niortglace**

**FRA**

**Music:**

**VAIANA**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1Lo                      |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 2

Ms. Peggy EL BOURAKI

2

Kassandra DEWAELE

Niortglace

FRA

Music:

Aventurière

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | USp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | StSq                     |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**3**

**Clemence BADEFORT**

**Patinage Artistique Briviste FRA**

**Music:**

**The Mask**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1T                       |     |                   |
|                   | <b>4</b>  | StSq                     |     |                   |
|                   | <b>5</b>  | USp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 2

Ms. Peggy EL BOURAKI

4

Ana FREBOURG

Stade Poitevin Club De Glace FRA

Music: La seine - vanessa paradis

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | CSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | SSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**5 Alice NAU**

**Anglet Sports De Glace**

**FRA**

**Music: Stayin' Alive / Bee Gees**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1S                       |     |                   |
|                   | 3  | SSp                      |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 1T                       |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 2

Ms. Peggy EL BOURAKI

6

Maelle ANDRE

Club Patinage Artistique Limoges FSA

Music:

L'assasymphonie - Mozart opéra rock

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T                       |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 2

Ms. Peggy EL BOURAKI

7

Alix DESCOMPS

Stade Poitevin Club De Glace FRA

Music: samba rio

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | StSq                     |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | 1Lo                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**8**

**Maitane VIZQUEL**

**Stade Poitevin Club De Glace FRA**

**Music:** **Sail - AWOLNATION**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1S                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1Lo                      |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**9**

**Alina LABOURDERE**

**Brian Joubert Poitiers Glace FRA**

**Music:** **Vampire - Zoe Mackenzie**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1Lo                      |     |                   |
|                   | <b>2</b>  | SSp                      |     |                   |
|                   | <b>3</b>  | 1T                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**10**

**Camille GAUGAIN**

**Stade Poitevin Club De Glace FRA**

**Music:**

**Come - Jain**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1S                       |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**11**

**Berenice SEIDOWSKY**

**Niortglace**

**FRA**

**Music:**

**BOLLYWOOD**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | 1S                       |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | SSp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 2

Ms. Peggy EL BOURAKI

12

Abygaelle BESNARD

Niortglace

FRA

Music:

France

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | SSp                      |     |                   |
|                   | 2  | StSq                     |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | USp                      |     |                   |
|                   | 5  | 1Lo                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 2

Ms. Peggy EL BOURAKI

**13 Inaya NEBOR**

**Chatellerault Csad-C**

**FRA**

**Music: Charlie et la chocolaterie Danny Elfman**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | StSq                     |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**1**

**Elisabeth de JAVEL**

**Niortglace**

**FRA**

**Music:**

**VAIANA**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | 1Lo                      |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | StSq                     |     |                   |
|                   | <b>5</b>  | CSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 3

Ms. Martine BURBAUD

2 Kassandra DEWAELE Niortglace FRA

Music: Aventurière

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | USp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | StSq                     |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**3 Clemence BADEFORT**

**Patinage Artistique Briviste FRA**

**Music: The Mask**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1Lo                      |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | USp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 3

Ms. Martine BURBAUD

4

Ana FREBOURG

Stade Poitevin Club De Glace FRA

Music: La seine - vanessa paradis

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1S                       |     |                   |
|                   | 2  | CSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | SSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**5 Alice NAU**

**Anglet Sports De Glace**

**FRA**

**Music: Stayin' Alive / Bee Gees**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | 1S                       |     |                   |
|                   | 3  | SSp                      |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 1T                       |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 3

Ms. Martine BURBAUD

6

Maelle ANDRE

Club Patinage Artistique Limoges FSA

Music:

L'assasymphonie - Mozart opéra rock

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1T                       |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | StSq                     |     |                   |
|                   | 4  | 1Lo                      |     |                   |
|                   | 5  | CSp                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R3 B MIN-NOV SERIE 2 FEMME FREE SKATING

Judge No. 3

Ms. Martine BURBAUD

7

Alix DESCOMPS

Stade Poitevin Club De Glace FRA

Music: samba rio

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | USp                      |     |                   |
|                   | 2  | StSq                     |     |                   |
|                   | 3  | 1S                       |     |                   |
|                   | 4  | SSp                      |     |                   |
|                   | 5  | 1Lo                      |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**8 Maitane VIZQUEL**

**Stade Poitevin Club De Glace FRA**

**Music: Sail - AWOLNATION**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1S                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1Lo                      |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation   |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | <b>1 serious error: maximum score 9.50</b><br><b>2 or more serious errors: maximum score 8.75</b> |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**9 Alina LABOURDERE**

**Brian Joubert Poitiers Glace FRA**

**Music: Vampire - Zoe Mackenzie**

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 1Lo                      |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 1T                       |     |                   |
|                   | 4  | USp                      |     |                   |
|                   | 5  | StSq                     |     |                   |
|                   | 6  |                          |     |                   |
|                   | 7  |                          |     |                   |
|                   | 8  |                          |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**10**

**Camille GAUGAIN**

**Stade Poitevin Club De Glace FRA**

**Music:**

**Come - Jain**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | StSq                     |     |                   |
|                   | <b>4</b>  | 1S                       |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| <b>Deductions by majority</b>                              | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| <b>PC restrictions</b>                                     | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**11**

**Berenice SEIDOWSKY**

**Niortglace**

**FRA**

**Music:**

**BOLLYWOOD**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | USp                      |     |                   |
|                   | <b>2</b>  | 1S                       |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | SSp                      |     |                   |
|                   | <b>5</b>  | StSq                     |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**12**

**Abygaelle BESNARD**

**Niortglace**

**FRA**

**Music:**

**France**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | SSp                      |     |                   |
|                   | <b>2</b>  | StSq                     |     |                   |
|                   | <b>3</b>  | 1S                       |     |                   |
|                   | <b>4</b>  | USp                      |     |                   |
|                   | <b>5</b>  | 1Lo                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

**Coupe du Dragon 2026**

**R3 B MIN-NOV SERIE 2 FEMME FREE SKATING**

Judge No. 3

Ms. Martine BURBAUD

**13 Inaya NEBOR**

**Chatellerault Csad-C**

**FRA**

**Music: Charlie et la chocolaterie Danny Elfman**

| Notes/Transitions | #         | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|-----------|--------------------------|-----|-------------------|
|                   | <b>1</b>  | 1T                       |     |                   |
|                   | <b>2</b>  | USp                      |     |                   |
|                   | <b>3</b>  | 1Lo                      |     |                   |
|                   | <b>4</b>  | StSq                     |     |                   |
|                   | <b>5</b>  | SSp                      |     |                   |
|                   | <b>6</b>  |                          |     |                   |
|                   | <b>7</b>  |                          |     |                   |
|                   | <b>8</b>  |                          |     |                   |
|                   | <b>9</b>  |                          |     |                   |
|                   | <b>10</b> |                          |     |                   |
|                   | <b>11</b> |                          |     |                   |
|                   | <b>12</b> |                          |     |                   |

| Composition  | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|--|---|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |   |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |   |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |   |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |   |                                  |                             |                           |                                   |       |       |
| Unity  |   |                                  |                             |                           |                                   |       |       |
| Presentation   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |   |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |   |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |   |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |   |                                  |                             |                           |                                   |       |       |
| Skating skills   | V poor - Poor<br>0,25 - 2,75  | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |   |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |   |                                  |                             |                           |                                   |       |       |
| Balance and glide  |   |                                  |                             |                           |                                   |       |       |
| Flow   |   |                                  |                             |                           |                                   |       |       |
| Power of speed   |   |                                  |                             |                           |                                   |       |       |
| Unison   |   |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions  | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |