

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

1 Camille BISCHOFF Nantes Sports Glace

FRA

Music: The world we knew de Franck Sinatra

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | CCoSp                    |     |                   |
|                   | 2  | 2S+1A                    |     |                   |
|                   | 3  | 2Lo                      |     |                   |
|                   | 4  | ChSq                     |     |                   |
|                   | 5  | 1Lz+1Lo                  |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCSp                     |     |                   |
|                   | 8  | 1A                       |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

2

Ninon BUSSON

Niortglace

FRA

Music:

Je te promet

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2Lo+1A+SEQ               |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 2S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 2S                       |     |                   |
|                   | 6  | 1A                       |     |                   |
|                   | 7  | 1F+1T                    |     |                   |
|                   | 8  | CCoSp                    |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

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R1 JUNIOR-SENIOR FEMME FREE SKATING

Referee

Ms. Sonia DECROS

3

Pauline SALIBA

Club Patinage Artistique Limoges FSA

Music: Hell to the liars - london grammar

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2S+1A                    |     |                   |
|                   | 2  | 2T                       |     |                   |
|                   | 3  | 1A                       |     |                   |
|                   | 4  | FSSp                     |     |                   |
|                   | 5  | 1Lz+1T                   |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCoSp                    |     |                   |
|                   | 8  | StSq                     |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

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Judge No. 1

Ms. Delphine de COLLE TRAVINI

1 Camille BISCHOFF Nantes Sports Glace

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Music: The world we knew de Franck Sinatra

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | CCoSp                    |     |                   |
|                   | 2  | 2S+1A                    |     |                   |
|                   | 3  | 2Lo                      |     |                   |
|                   | 4  | ChSq                     |     |                   |
|                   | 5  | 1Lz+1Lo                  |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCSp                     |     |                   |
|                   | 8  | 1A                       |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
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|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2Lo+1A+SEQ               |     |                   |
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|                   | 6  | 1A                       |     |                   |
|                   | 7  | 1F+1T                    |     |                   |
|                   | 8  | CCoSp                    |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

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Club Patinage Artistique Limoges FSA

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| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2S+1A                    |     |                   |
|                   | 2  | 2T                       |     |                   |
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|                   | 4  | FSSp                     |     |                   |
|                   | 5  | 1Lz+1T                   |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCoSp                    |     |                   |
|                   | 8  | StSq                     |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
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| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
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Judge No. 2

Ms. Nadia MARCELIN

1 Camille BISCHOFF Nantes Sports Glace

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Music: The world we knew de Franck Sinatra

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|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | CCoSp                    |     |                   |
|                   | 2  | 2S+1A                    |     |                   |
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|                   | 9  |                          |     |                   |
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| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
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| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

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Judge No. 2

Ms. Nadia MARCELIN

2

Ninon BUSSON

Niortglace

FRA

Music:

Je te promet

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2Lo+1A+SEQ               |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 2S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 2S                       |     |                   |
|                   | 6  | 1A                       |     |                   |
|                   | 7  | 1F+1T                    |     |                   |
|                   | 8  | CCoSp                    |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Judge No. 2

Ms. Nadia MARCELIN

Club Patinage Artistique Limoges FSA

3

Pauline SALIBA

Music: Hell to the liars - london grammar

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2S+1A                    |     |                   |
|                   | 2  | 2T                       |     |                   |
|                   | 3  | 1A                       |     |                   |
|                   | 4  | FSSp                     |     |                   |
|                   | 5  | 1Lz+1T                   |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCoSp                    |     |                   |
|                   | 8  | StSq                     |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Judge No. 3

Ms. Peggy EL BOURAKI

1 Camille BISCHOFF Nantes Sports Glace

FRA

Music: The world we knew de Franck Sinatra

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | CCoSp                    |     |                   |
|                   | 2  | 2S+1A                    |     |                   |
|                   | 3  | 2Lo                      |     |                   |
|                   | 4  | ChSq                     |     |                   |
|                   | 5  | 1Lz+1Lo                  |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCSp                     |     |                   |
|                   | 8  | 1A                       |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Judge No. 3

Ms. Peggy EL BOURAKI

2

Ninon BUSSON

Niortglace

FRA

Music:

Je te promet

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2Lo+1A+SEQ               |     |                   |
|                   | 2  | SSp                      |     |                   |
|                   | 3  | 2S                       |     |                   |
|                   | 4  | StSq                     |     |                   |
|                   | 5  | 2S                       |     |                   |
|                   | 6  | 1A                       |     |                   |
|                   | 7  | 1F+1T                    |     |                   |
|                   | 8  | CCoSp                    |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |

Coupe du Dragon 2026

R1 JUNIOR-SENIOR FEMME FREE SKATING

Judge No. 3

Ms. Peggy EL BOURAKI

3

Pauline SALIBA

Club Patinage Artistique Limoges FSA

Music: Hell to the liars - london grammar

| Notes/Transitions | #  | Planned/Executed Element | GOE | Notes/Transitions |
|-------------------|----|--------------------------|-----|-------------------|
|                   | 1  | 2S+1A                    |     |                   |
|                   | 2  | 2T                       |     |                   |
|                   | 3  | 1A                       |     |                   |
|                   | 4  | FSSp                     |     |                   |
|                   | 5  | 1Lz+1T                   |     |                   |
|                   | 6  | 2S                       |     |                   |
|                   | 7  | CCoSp                    |     |                   |
|                   | 8  | StSq                     |     |                   |
|                   | 9  |                          |     |                   |
|                   | 10 |                          |     |                   |
|                   | 11 |                          |     |                   |
|                   | 12 |                          |     |                   |

| Composition                                                | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
|------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|-----------------------------|---------------------------|-----------------------------------|-------|-------|
| Multidimensional movements / use of space                  |                                                                                     |                                  |                             |                           |                                   |       |       |
| Connections between the elements                           |                                                                                     |                                  |                             |                           |                                   |       |       |
| Choreography reflecting musical phrase and form            |                                                                                     |                                  |                             |                           |                                   |       |       |
| Pattern / ice coverage                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unity                                                      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Presentation                                               | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Expressiveness & projection                                |                                                                                     |                                  |                             |                           |                                   |       |       |
| Variety and contrast of energy / of movements              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Musical sensitivity and timing                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Oneness and spatial awareness                              |                                                                                     |                                  |                             |                           |                                   |       |       |
| Skating skills                                             | V poor - Poor<br>0,25 - 2,75                                                        | Weak - Below Average<br>3 - 4,75 | Average - Ab Av<br>5 - 6,75 | Good - V good<br>7 - 8,75 | Excellent - Outstanding<br>9 - 10 | Notes | Score |
| Variety of edges, steps, turns, movements, directions      |                                                                                     |                                  |                             |                           |                                   |       |       |
| Clarity of edges, steps, turns, movements and body control |                                                                                     |                                  |                             |                           |                                   |       |       |
| Balance and glide                                          |                                                                                     |                                  |                             |                           |                                   |       |       |
| Flow                                                       |                                                                                     |                                  |                             |                           |                                   |       |       |
| Power of speed                                             |                                                                                     |                                  |                             |                           |                                   |       |       |
| Unison                                                     |                                                                                     |                                  |                             |                           |                                   |       |       |
| Deductions by majority                                     | <input type="checkbox"/> Costume/Prop violation                                     |                                  |                             |                           |                                   |       |       |
| PC restrictions                                            | 1 serious error: maximum score 9.50<br>2 or more serious errors: maximum score 8.75 |                                  |                             |                           |                                   |       |       |